

1735 TIMES

Brought to you by the Foundation for Historic Christ Church, Inc.



VOLUME 1 | SUMMER | 2016 ANNUAL REPORT

CHRISTCHURCH1735.ORG

Board Elects *New President*

At our 59th Annual Meeting held on May 18, 2017 our members elected new directors to the Board and recognized retiring directors. Joining the Board is Michael W. Bombay, John H. Hunt, II, Katherine Foster Muller, and Jill M. Worth. Retiring directors include Ersel Buckley-Sharp, John K. O'Shaughnessy and R. Lee Stephens, Jr.

The Board of Directors met immediately after the Annual Meeting and elected a new slate of officers: Steven D. Harris, President, Jill M. Worth, Vice-President, John H. Hunt, II, Treasurer and Elizabeth J. Otley Secretary.

The following articles are from our incoming and outgoing presidents.

A FIRM FOUNDATION

By Steven D. Harris, President

Looking through an old church hymnal recently, I came across the song "How Firm a Foundation." Like many people, I had been exposed to that beautiful old hymn as a child. But I really had no context for the history of the song. Intrigued by the implications of that title, I dug deeper.

I learned that the tune and lyrics date from 1787, shortly after our new nation was born. The hymn has been a popular one in America ever since. Churches both North and South sang it during the Civil War. It was sung during the funerals of Presidents Theodore Roosevelt and Woodrow Wilson as well as Robert E. Lee.

That beautiful tune is still being sung today. While the focus obviously is on things spiritual, the message is universal: the importance of building on a firm foundation. The same observation applies to our labors of love at Historic Christ Church—we are building on a firm foundation!

Like many nonprofit and historical organizations, the Foundation for Historic Christ Church has endured its share of challenges recently. But we enter 2017 and the years ahead in better shape than many similar organizations, thanks to the tireless efforts of our staff, volunteers and financial supporters. On behalf of the Foundation and its board, I especially want to thank John Bowden, our immediate past president, for his leadership the past two years.

Going forward, with your help and support, we will build on recent initiatives, including development of new interpretive programs for children; creation of a speaker's bureau to enhance community outreach; increased partnerships with local and state-wide historical organizations; developing a "bottoms-up" approach to budgeting, with greater input from committees to identify and fund mission-critical activities; expanding our financial support through planned giving and grant writing; and of course



Incoming Board of Directors president Steve Harris, on the left, with current president John Bowden at the Volunteer Celebration held on April 28. John became the immediate past president at the Annual Meeting on May 18th.

preserving Christ Church to ensure this historical treasure is in sound condition for future generations.

We are indeed building on a firm foundation at Historic Christ Church. These are exciting times, and I am fired

up and ready to go! Please join me in continuing to support this great organization. I welcome feedback and input, so feel free to contact me with any questions or suggestions at: sharris@christchurch1735.org.

IT'S ALL ABOUT THE CHURCH

By John Bowden, Past President

From its early years, the church quickly outgrew its space to accommodate all who worshipped here. Around the 1750s a balcony was added to seat even more worshippers. The church has seen ministers come and go, like the first two to serve in it, John Bell and David Currie.

The 1800s saw periods of neglect, disrepair, and disuse. In 1836-1838 the first major preservation work took place. Workmen replaced the original cypress shingled roof with new cypress shingles. Again, in 1897 the roof was replaced but this time with slate shingles.

With all the changes the building has been through since 1735, I feel the church has come full circle and returned to its "Glory" days. Although Sunday services

are only in the summer, there are very few days that Christ Church sits empty. The church draws in those who seek its history and beauty.

Our dedicated volunteers and staff play an essential role in keeping this church alive and well. Over the past two years we have made operational improvements to the Foundation which supports this wonderful building. We now function with a staff of three as compared to four last year.

For the past two years, I have been blessed to serve as President of the Foundation. Like any organization we have had our ups and downs. Whenever I have a down moment I think of how the church has flourished through many changes the past 282 years. This perseverance continues to give me inspiration, hope, and confidence for the future of Historic Christ Church & Museum. Thanks for all your support in bringing us to this point in the life of this church.



HCC&M volunteer Julie Rottkamp and her husband Bill join Andrea Wulf after her talk.

LECTURE SERIES *Features Bestselling Author*

Bestselling author Andrea Wulf was one of four internationally acclaimed historians who explored the theme of "Virginia's Gardens: Past & Present" at Historic Christ Church & Museum's 2017 Sunday Lecture Series. Wulf took an enthusiastic audience on a trip through the gardens of George Washington, John Adams, Thomas Jefferson and James Madison to show how their attitudes to plants, gardens, nature and agriculture shaped the American nation in profound ways. Other speakers included local favorite Brent Heath of Brent & Becky's Bulbs in Gloucester; Peter Hatch, who served as Monticello's Director of Gardens and Grounds for 35 years; and Mount Vernon Associate Curator Adam Erby, one of the authors of the recent work *The General in the Garden: George Washington's Landscape at Mount Vernon*. Each presentation included a beautifully illustrated slideshow followed by a wine and cheese reception and book signing with the author.



Our new logo highlights Historic Christ Church & Museum as a destination—a National Historic Landmark and a museum, a place where visitors can experience one of America's great buildings, tour an interactive museum, and take part in education and special community events.

This annual report also features a fresh look. Special sections highlight our museum collection and the outstanding work of our research committee. We also update our members on preservation initiatives and the year in education.

To stay connected with us, we invite you to sign up for our **monthly newsletter**, which shares news from our volunteer community and upcoming events. To sign up visit christchurch1735.org and send us your email. That's all it takes!

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Education Programs in Full Swing at HCC&M

Each year HCC&M reaches over 1,000 students through field trips and outreach programs. On field trips, School Programs Volunteers lead a variety of hands-on stations that teach children about Christ Church's history and architecture. Students draw the building's different architectural features, learn to mold bricks by hand, and explore the church's interior, where they make grave rubbings. In the museum they become "undertakers," or builders, by constructing a brick wall and an arch with a keystone. Sometimes these young historians even drill in a Continental Army muster and try on colonial clothing.

In our outreach program "Archaeology in the Classroom," students excavate shoebox sites to find (reproduction) artifacts like pipe stems, ceramics, Native American points, and coin pieces. Children love getting their hands dirty while uncovering the past!

Summer time brings high school students from around the country to visit as part of William and Mary's National Institute for American History and Democracy program (NIAHD). Every July HCC&M hosts a Teachers' Workshop in partnership with Rappahannock Community College's Regional Education Consortium. Summer is also time for our annual Hands-On History Day and Ice Cream Social.

FIELD TRIPS AND OUTREACH PROGRAMS



ICE CREAM SOCIAL



Students love excavating these model archaeological sites to learn about life in 18th-century Virginia.

A 1st-grade student from Botetourt Elementary in Gloucester holds parts of a Spanish coin known as a piece of eight. These reproduction artifacts give kids a chance to explore the material culture of colonial Virginia.

Sophie Rountree models colonial clothing.

CHILDREN'S VIDEO IN PRODUCTION



Making bricks by hand is always a fun part of field trips to Historic Christ Church & Museum.

Thanks to a generous grant from volunteer Susan Stuart, HCC&M is producing an orientation video for school and summer programs. The video targets K-5 graders and will feature volunteer Kathie Galgano's granddaughter Hailey Didion as the narrator. The film contrasts life in 18th-century Virginia with life today and highlights Christ Church's architecture and the history of its construction. HCC&M has contracted with Vaughan Crittenden from Riverdale 24 Productions to produce the film.

NORTHERN NECK HISTORY FAIR



The Northern Neck History Fair celebrated its 17th year in 2017. Third and fourth grade students from several local schools enter by creating exhibits on Colonial and Revolutionary Virginia. The winning entries earn cash prizes courtesy of the fair's annual sponsors: Bank of Lancaster and Bay Trust, Chesapeake Bank, Connemara Corporation and Anna's Pizza of Kilmarnock. Shown here are the 2017 participants with HCC&M Curator Robert Teagle (far left) and Bay Trust President & CEO Eric Nost.

COLLEGE SUMMER PROGRAMS



Students from the College of William and Mary's National Institute of American History and Democracy (NIAHD) tour Historic Christ Church & Museum every July. NIAHD is a partnership between William and Mary and the Colonial Williamsburg Foundation. Students visit historic buildings, museums, and archaeological sites to learn about colonial Virginia and the way these sites present history to the public. The interdisciplinary program engages students with material culture, behind the scenes tours of historic sites, and close interaction with curators, historians, archaeologists and museum professionals. NIAHD students have been visiting Historic Christ Church & Museum for more than 15 years.

2016 Annual Giving Honors

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Dr. S. Edward Davis, III & Dr. Anne R. Davis

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Mr. W. Stanley Czarnecki & Mrs. Christine R. Czarnecki
IBM International Foundation Matching Gifts Program

Mrs. Camille E. Bennett

Mr. Patrick D. Leggett & Mrs. Katherine F. Leggett

Mr. John C. Bowden, III

"A fellow Tuesday doцент, as well as President of the Foundation, a great asset to HCC&M"
—Mrs. Samuel Lee Shanks, Jr.

Edward Cornett

Ms. Colleen Blessing

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Ms. Leslie J. Collins
Robert & Marilyn Hedges

Mrs. Margaret B. Gunn

Mr. William P. Carrell, II

Ms. Barbara J. Hensler

Ms. Francisca A. Sabadie

Kirking of the Tartan Service

of April 24, 2016

Attendees

Mrs. Ann Carter Lee*

Ms. Ann Carter Marsh*
Mrs. Katherine M. Lewis*

Mrs. Virginia Marshall

Mrs. Margaret B. Gunn & Mr. Kenneth M. (Ken) Levine

Old Christ Church Parish Homecoming of Grace Episcopal Church, St. Mary's Whitechapel Episcopal Church, and Trinity Episcopal Church of June 5, 2016

Attendees

Mrs. Marjorie R. (Marge) Page

Amica Companies Foundation Matching Gift Program
Mr. Laurence J. (Larry) Galgano & Dr. Kathleen P. (Kathie) Galgano
Mr. Richard R. (Rea) Hinch & Mrs. Janet H. (Jan) Hinch

Mr. Lawrence N. (Larry) Roe & Mrs. Janice A. Roe

The Welch Family
Ms. Patricia A. (Patty) Welch

Robert J. Teagle, FHCC Education Director & Curator

Dominion Foundation Matching Gift Program
Five Rivers Woman's Club, Ark, VA
Mrs. Miriam F. MacCarthy*
Mr. David H. Teagle & Mrs. Margaret C. Teagle
RILL: Rappahannock Community College Education Foundation, Inc.
Dr. Camille Wells

The Bristowe & Garrett Families

Ms. Sally C. Daughtrey

The John J. Page Family

Mr. Kevin D. Page & Mrs. Marie L. Page

Mrs. Virginia P. (Ginny) Wagener*

Geoff & Marcia Mayo

The wedding of Jessica Lynn Zullo to Daniel George on May 7, 2011

Dr. & Mrs. Peter J. Zullo

Commemorative Brick Honors and Memorials

The following commemorative bricks were ordered in 2016:

*Life Members

Thank you to all that have participated in the commemorative brick campaign to date. Our deepest thanks to those listed who have chosen to honor friends and loved ones with commemorative brick(s) that will welcome visitors to Historic Christ Church & Museum for years to come.

Your consideration and support of this ongoing campaign will help preserve Christ Church for future generations. For details about ordering a brick, please visit christchurch1735.org, call the office at 804-438-6855, email us at info@christchurch1735.org, or stop by.

HONORS

Janice Anne Roe, Married April 27, 1985
Mrs. Patricia A. Welch
The Welch Family

Lawrence Northey Roe, Volunteer,

January 1, 2010–January 1, 2015
Mrs. Janice Anne Roe

MEMORIALS

Terence Griffin Carter, April 7, 1926–August 2, 2015, *The Carter Society*
The Carter Society, Inc.

Wallace Colvin Carter, August 25, 1929–

June 14, 2016, *The Carter Society*
The Carter Society, Inc.

Mabel Diggs Cray, (1917-2014)

Mr. Robert J. Teagle & Mrs. Rebecca L. Teagle
Master Andrew Teagle
Miss Meg Teagle

Arthur Broaddus Gravatt, Jr., M.D.*, (1915-2012)

John H. Hunt, II* & Page Gravatt Hunt*

Craig Kilby, (1959-2016), *The Walker Family*

Courtney & Leslie Wilson

James Madison, (1751-1836)

Mr. Robert J. Teagle & Mrs. Rebecca L. Teagle
Master Andrew Teagle
Miss Meg Teagle

Constance L. McIntyre, March 1932–

December 2015
Paul & Karen Sciacchitano

2017 Business Partners

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Silver



Gold



Bronze

Clements Tent Rentals
EVB
Hanley Electrical Services
IsaBell K. Horsley Real Estate, Ltd
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Ransone's Nursery & Maintenance
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Currie Funeral Home
Dunton, Simmons & Dunton, LLP

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Rappahannock Concrete
Ross's Rings & Things, Ltd
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2016 Annual Giving Memorials

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Mr. Willard C. Agee

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Mr. Richard L. Barth
Mrs. Paula L. Dorn

Catherine Clarke Barrett

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(May 14, 191 – January 15, 1997)

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6th Great Grandfather,

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(April 7, 1926–August 2, 2015)

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(October 22, 1925–February 22, 2015)

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Patrick Connolly & his son, George Connolly, early 18th century Church members

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2016 Gifts-In-Kind

Donations to the Foundation and its mission of preserving Historic Christ Church come in many forms and from a variety of givers. These generous offerings are deeply appreciated.

Anonymous
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Mr. & Mrs. S. Wallace Dawson, Jr.
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The Dog & Oyster: The Vineyard of The Hope & Glory Inn
The John Byrne Band
Tri-Star Supermarket, Inc.
Mr. & Mrs. Douglas E. Walker

Robert "King" Carter Society

The Robert "King" Carter Society recognizes with deepest gratitude the foresight and generosity of those who have included the Foundation for Historic Christ Church in their estate plans.

Bequest or other deferred gift received:

Doris W. Albarracin
Ivy K. Angell
Olga Bangs
Delman Conway Bates
Edith G. Jenkins Bayne
Stuart K. Beal
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Beirne Blair Carter
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Mr. W. Ransdell Chilton & Mrs. W. Ransdell "Treeenie" Chilton
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Virginia D. Kirtley
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James R. & Patricia Payler Madison
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Margaret H. Tupper
C. Carter Wellford
Charles L. Wiley & Nettie Lokey Wiley
Anne C. Williams
Lillian D. Witt

Indication of intent to remember foundation in will or other instrument:

Anonymous
Dorset Family Trust, *In memory of Edward F. Dorset*
Caroline A. Earle
Frances Earnest
Robert W. Edwards
Donald W. Fyr
Elizabeth T. Genung
Janice R. Gibson
Ruth R. Goble
Elizabeth S. Gray
C. Lewis Hammack
Frances P. Hammell
Sarah Winston Townsend Harrison
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Mary Willson Hudnall
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Virginia D. Kirtley
Nancy Wise Wescott Larsen
Doris Tiffit Low
James R. & Patricia Payler Madison
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Dr. & Mrs. Wesley M. Oler, Jr. Trust
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Mary H. Parker
Katherine Pohl
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Miriam F. MacCarthy (August 2, 2016 -)

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Carole Jean McConnico
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2017-2018

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* Life Members
INTERMENTS

January 14th

Mrs. Gertrude Rosalie Sullivan, *February 12, 1929–December 13, 2015*
Mr. Joseph Charles Sullivan, *September 23, 1929–March 21, 1989*

February 20th

Mrs. Betty Logan Johnston*, *December 20, 1921–February 5, 2016*

February 25th

Mrs. Helen Elizabeth McLeod Horn, *May 24, 1918–February 7, 2007*

February 29th

Mrs. Camille Marie Pergola, *April 4, 1937–February 25, 2016*

March 21st

Mrs. Leah Darcey Flaherty, *February 24, 1926–March 16, 2016*

July 15th

Mrs. Marilyn Louise Nolte, *October 8, 1932–July 11, 2016*

July 23rd

Mrs. Jeanne Mallon Hensler*, *October 21, 1921–July 14, 2016*

October 7th

Mr. James Brown Thorsen, *April 13, 1928–October 3, 2016*

October 14th

Mrs. Annice Brame Dorsey*, *October 31, 1925–September 18, 2016*

October 29th

Mr. André FauntLeRoy, *September 18, 1936–September 25, 2016*

November 5th

Mr. William Ross Gibson*, *December 13, 1919–September 12, 2016*

November 18th

Mrs. Phyllis Fiske Smith*, *October 31, 1925–September 18, 2016*

December 23rd

Mrs. Barbara Arlene Gleason Dillard, *March 3, 1939–December 19, 2016*

2016: A Year in Review

LECTURE SERIES

2016 Saturday Lecture Series Presented in partnership with the Historic Christ Church Museum

SAVE THE DATES "Everyday life in the 18th Century" February 20, 2016 - March 12, 2016
March 19, 2016 - April 23, 2016

February 20
"Distempers and Physic: Health and Medicine in Eighteenth-Century Virginia"
Dr. Anne Davis of the Historic Christ Church Research Committee explores medicine, disease and healthcare in colonial Virginia. Using diaries, newspapers and other accounts, Davis examines the state of medical knowledge and the types of treatments and practitioners available to 18th-century Virginians.

March 12
"From a London Merchant to a Virginian Chest of Drawers—Clothing from the Working Hands of the Milliner and Mantua-maker"
Janice Whitacre, Mistress of the Millinery and Mantua-making Trades at the Colonial Williamsburg Foundation, delves into the world of 18th-century women who imported fashionable goods and made ornaments and accessories. Whitacre's presentation examines these tradeswomen, their customers and the fashions they created.

March 19
"Wine for a New World"
Mark Parsons of Christchurch School examines Virginians' efforts to produce wine in America's first colony, from Acie Twelve in 1619 to the aspirations of Thomas Jefferson. Parsons highlights Charles Carter of Cleve, who in 1763 was awarded a medal from the Royal Society for the Encouragement of Arts, Manufactures and Commerce in London for his wine-making in Virginia. Includes tasting of Virginia wines.

April 23
"Cooking in Eighteenth-Century Virginia"
Colonial Williamsburg Historic Foodways Interpreter Kimberly Costa investigates the world of food in 18th-century Virginia. Costa evaluates how foods, kitchens, utensils and cooking practices varied among Virginians of different social levels.



Rev. Ron Okrasinski (far right) and his wife Claudette donated this ca. 1905 oil painting of Christ Church to the Foundation in November. The unsigned painting shows the church from the north, depicting the Kelley plot and a small fence which enclosed the church at that time. Joining Rev. Okrasinski are (from left) Robert Teagle, Jack Blaine and Page Henley.

Robert Carter III's 1791 Deed of Emancipation opened August 1, exactly 225 years to the day since Carter drafted his extraordinary document that ultimately freed over 500 enslaved people.



The 2016 Lecture Series explored "Everyday Life in the 18th Century." Speakers presented on colonial clothing, medicine, wine and cooking.

CONCERT SERIES

Bringing Music to Life Concert Series
Featuring the internationally-renowned John Byrne Band
Saturday, May 21, 2016
5:30 pm - 8:00 pm

JOIN us in the 1735 Church for an evening of acoustic Irish and American folk music with the internationally renowned John Byrne Band.
Tickets: christchurch1735-tickets.com and Historic Christ Church & Museum
\$20 per person until May 13th & \$25 after. Seating limited to 200.
More information: 804-436-6855

The Philadelphia-based John Byrne Band brought its acclaimed mix of Celtic-folk music, lyrical traditions and story-telling to Christ Church in May as part of our Bringing Music to Life Concert Series.



These young girls learn how to mold a brick during the annual Hands-On History Day.

HOLLY & IVY CAROL SING



The Christchurch School Cantorion joined The Chesapeake Chorale to perform holiday favorites at the Holly & Ivy Carol Sing.



Volunteers gather outside the Capitol during their Fall Crawl to Williamsburg. The group also toured the Robert Carter House and the Governor's Palace and Kitchen. The Spring Crawl visited historic Fredericksburg.



Bonnie Dawson and John Bowden present the Louise Belote Dawe Award to Hugh White (center) with a gift for his years of service to the Foundation for Historic Christ Church.



Students from the University of Florida's Samuel Proctor Oral History Program (SPOHP) returned in 2016 to conduct interviews and lead a workshop at HCC&M.



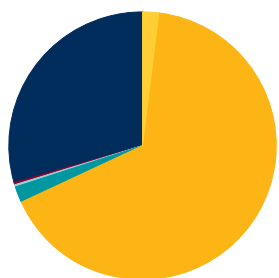
Northumberland Elementary School 4th-grader Rachel Rice's "Talking Bones: Telling Stories of Jamestown," which explored the 2013 discovery of four graves in the 1608 church at Jamestown, won first place in the 2016 Northern Neck History Fair.

Financial Statements

Fiscal Year Ending December 31, 2016

Balance Sheet (unaudited)

Assets



Liabilities and Net Assets

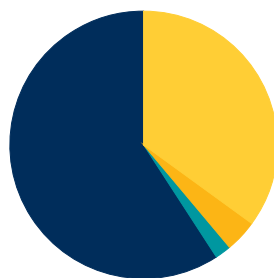


Cash	\$	75,463
Investment		4,838,047
Pledges and Other Receivables		3,606
Inventory		13,481
Prepaid Expenses		6,660
Land, Buildings & Equipment		2,306,088
Total Assets	\$	7,243,345

Liabilities	\$	11,696
Net Assets		
Unrestricted		6,529,009
Temporarily Restricted		107,017
Permanently Restricted		691,292
Net Income		(95,669)
Total Liabilities & Net Assets	\$	7,243,345

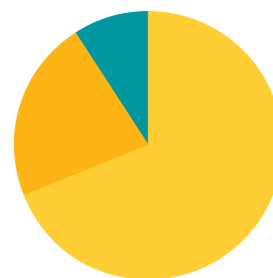
Summary Statement of Activities (unaudited)

Income and Transfers



Contributions	\$	181,125
Net Sales to the Public		7,959
Other		1,367
Total Current Income		190,451
Transfers from Investments		305,281
Total Income & Transfers	\$	495,732

Expenses



Program	\$	342,403
General and Administrative		109,277
Fundraising and Development		44,052
Total Expenses	\$	495,732

The books of account of the Foundation for Historic Christ Church are maintained in accordance with generally accepted accounting principles. The financial statements of the foundation are audited annually by Dixon Hughes Goodman LLP, Certified Public Accountants and Advisors, and garner unqualified opinions. Copies of the most recent audit report, and of the federal tax return (Form 990), are available for inspection at the foundation office.

Anne Davis Publishes “Distempers and Physic” Virginia’s Health in the Eighteenth Century

Anne Davis never thought her background in public health care would lead her into the world of 18th-century Virginia. In 2011 Anne was a new member of the HCC&M Research Committee. That fall she joined fellow volunteers for a “Parish Crawl,” one of our semi-annual continuing education trips to other historic sites in Virginia.

This crawl traveled to Colonial Williamsburg, where Anne found inspiration in a proclamation read at the Governor’s Palace. Authored by Robert “King” Carter, then Acting Governor of the colony, the April 21, 1727 decree announced a day of penitence and prayer because a terrible pestilence had overtaken Virginia. “I was blown away when I heard the proclamation,” Anne recalled. “I never realized how poor health could stop a colony in its tracks and that the powerful Robert Carter was completely helpless.”

After docent Tom Hay finished reading it, Anne asked him for a copy. Tom gave her the copy in hand and the project was born in that moment.

At the next few meetings of the Research Committee, members proved very interested and supportive. Sue Rogers, who spent three decades on the committee, volunteered to go with Anne to conduct research at William & Mary. “Sue encouraged me to do what interested

me,” Anne remembers. “I was new to the Research Committee and would never have ventured into something that was not on anyone’s agenda without the Committee’s encouragement.”

Anne quickly learned that distempers were illnesses or diseases and physic was the effort to treat them. She poured through Carter’s journals as well as those of James Gordon, a prominent merchant-planter in mid-18th century Lancaster County, for descriptions of disease and medicine. In the pages of the *Virginia Gazette*, Anne found accounts of conniving quacks and male midwives, sicknesses from typhoid fever to smallpox, and treatments that included snake root and bloodletting.

In short articles for the HCC&M newsletter, Anne documented a few of her more interesting discoveries, such as an enslaved man named Papaw who in 1729 was granted freedom because he discovered a cure for a prevalent disease. As her research grew, Anne assembled her articles into a manuscript, constantly adding new findings and storylines and sharing her work with committee members who read and edited the work.

This spring, hundreds of words and hours of research later, Anne’s article appeared in the 2016 *Northern Neck of Virginia Historical Magazine*.

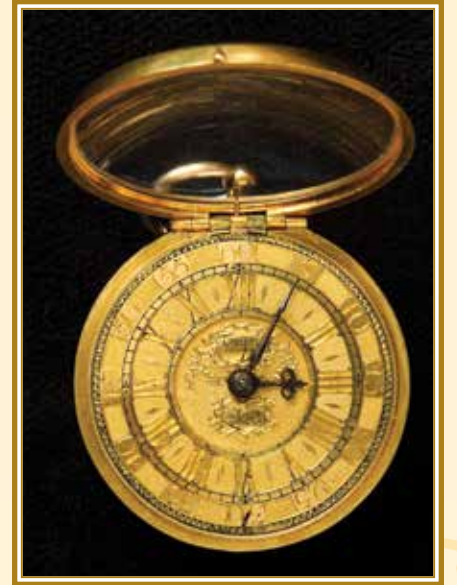


Anne Davis

Anne quickly learned that distempers were illnesses or diseases and physic was the effort to treat them. She poured through Carter’s journals as well as those of James Gordon, a prominent merchant-planter in mid-18th century Lancaster County, for descriptions of disease and medicine.

In the end, Anne says the project was “most definitely a group effort. The help and encouragement from others who had no prior interest in colonial health-care but were willing to give me time and assistance urged me on throughout the process.” Congratulations to Anne for publishing this impressive piece of research and teaching us all about the vagaries of medicine and healthcare during Robert Carter’s day.

COLLECTION Spotlight



Among the objects on display in the Carter Reception Center museum is a gold watch made by renowned watch and clockmaker Thomas Tompion of England. Born in Bedfordshire in 1639, Tompion apprenticed to a London clockmaker when he was 25. A decade later, Tompion set up shop at The Dial and Three Crowns at Fleet Street, where he produced over 650 clocks and 5,500 watches until his death in 1713.

Historic Christ Church & Museum’s Tompion watch, signed and numbered by the maker, dates to 1711-1713 and is 22 carat gold. Robert “King” Carter gave the watch to his daughter Elizabeth, who in 1724 married Dr. George Nicholas of Williamsburg. The watch descended through the Nicholas family until it was purchased by Robert Hill Carter II, who left it to his son Beirne Blair Carter. Beirne Carter and his daughter Mary Ross Carter Hutcheson loaned the watch to HCC&M in 1976 for display in the museum.

Few colonial Virginians could afford such an item. Retired Colonial Williamsburg curator Graham Hood says the watch speaks to Robert Carter’s status as the most powerful Virginian of his day:

“It never occurred to me that a Virginian of that time would be up to the level of such an upscale consumer item until I saw the gold pocket watch that “King” Carter had owned, now on display at the Carter family museum at Christ Church, Lancaster County. A rich and heavy object, it says more about the social posture and ambition of that man than almost anything else I know.”



Regarded as the “Father of English Clockmaking,” Thomas Tompion (1639-1713) is buried at Westminster Abbey

Research Library Offers Visitors a Glimpse into the Past

WHERE CAN I FIND

- Wills, deeds, estate inventories and other information about specific people who lived in Lancaster County in the 18th century?
- Maps of landmarks and landowners of Christ Church Parish in 1750?
- A database of Robert “King” Carter’s descendants?
- Copies of original documents like John Carter’s Estate Inventory (1670), the second vestry book for Christ Church Parish (1739-1786), and the Processioners’ Returns for Christ Church Parish (1711-1783)?
- Transcriptions of Robert Carter’s diaries, letter books and executors’ papers?
- Scholarly books and journals related to colonial Virginia?
- Historic Photographs of Christ Church?

THE RESEARCH LIBRARY AT HISTORIC CHRIST CHURCH & MUSEUM—THAT’S WHERE!

The Lloyd T. Smith & Ashlin W. Smith Research Library focuses on the history of Christ Church, Christ Church Parish, the Carter family and Lancaster County within the broader context of colonial Virginia. The library houses scholarly journals and collections including the *William and Mary Quarterly*, the *Virginia Magazine of History and Biography*, *Cavaliers and Pioneers: Abstracts of Virginia Land Patents and Grants*, the laws of Virginia from Hening’s *Statutes at Large*, the *Journals of the House of Burgesses* and *Minutes of the Council and General Court of Colonial Virginia*.

Created and maintained by the volunteer members of HCC&M’s Research Committee, the library offers fascinating research files on people who lived in Christ Church Parish during the colonial

period: estate inventories, land records, wills, tithables lists, court orders and other documents connect with a map that identifies all the known landholders in Christ Church Parish ca. 1750, the size and location of their landholdings, and important parish landmarks such as mills, warehouses and the race grounds.

Volunteers also maintain an electronic database of descendants of Robert “King” Carter and Thomas Carter. Volunteers assist researchers trying to establish a connection with a particular line of descendants, and they expand and correct the database as researchers share new information about these descendants.

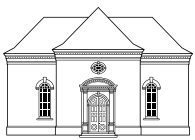
While HCC&M’s research library holds

The Research Library has copies of original documents like this survey from September 1809 of the Lancaster County courthouse grounds. Note the stocks and gallows bottom right near the (6) necessary house. Other buildings include the (1) courthouse, (2) clerk’s office, (3) prison, (4) ordinary, and (5) storehouse.



only a few original manuscripts, it has a number of copies and transcriptions of original documents related to the parish and the Carter family. The library also has an extensive collection of historic photographs of Christ Church, with the earliest dating to the 1880s.

The library is available to the public year round by appointment. In the past year, researchers travelled from states as far as Illinois, Arizona, and California to use, what they termed, “a wonderful resource.”



Historic Christ Church & MUSEUM

Post Office Box 24
Irvington, Virginia 22480

Preservation Notes: *Rising Damp*

One of the most common preservation challenges historic buildings face is rising damp. Documented by Vitruvius as early as the first century BC, rising damp is the process where water moves vertically and horizontally into brick or stone before evaporating from exposed wall surfaces, leaving stain or “tide” marks.

Christ Church tried twice in the 20th century to combat rising damp: in 1933 by parging the interior face of each wall with Portland cement from the bottom of the crawl space to the top of the pews and in 1967 by installing a brick splash around the base of the church. But because nothing was done to remove the sources of ground water, rising damp continued.

Rising damp’s most visible effect at Christ Church is the failure of mortar joints, particularly along the walls between the south and west doorways. FHCC has repointed these areas at least three times (1981, 2000, 2007).

To address this problem long term, FHCC has begun to explore ways to draw water away from the building through drainage systems around the perimeter of the church. This will be FHCC’s preservation priority over the next two years.

Standing on the brick splash installed in 1967, University of Virginia architect Fred Nichols (right) and FHCC Board Member Buck Weaver (center) discuss areas in need of repointing in this photograph from 1981.



Tidewater Preservation conservators Greg Cowan (left) prepares mortar while Chris Anderson removes decayed mortar joints during repointing work in 2000.



CALENDAR OF EVENTS



JULY 6

Hands-On History Day 10:00 AM-2:00 PM



Explore the history of colonial Virginia through hands-on activities with archaeology, brickmaking, quill pen writing, grave rubbings and other exciting lessons. Ages 6-12. Free event with lunch provided. Pre-registration required. Contact rteagle@christchurch1735.org or 804-438-2443.

JULY 15

Raise the Roof Craft Beer Fest 1:00-6:00 PM



Craft Beers, Wine, BBQ (or veggie fare) with fixings, Homemade Ice Cream and Live Music at one of

Virginia’s most historic sites. Music by Good Shot Judy and Bobby “Blackhat” Walters. Tickets: \$45 Adult; \$15 Under 21. Purchase at christchurch1735.ticketleap.com/craft-beer-fest-2017 or the Foundation office.

AUGUST 5

Ice Cream Social 11:00 AM-2:00 PM

Family fun with tasty ice cream treats in a historic setting. Colonial games and crafts. Hands-on activities. Children of all ages welcome.

AUGUST 7-SEPTEMBER 16

“Flora of Virginia” 10:00 AM-4:00 PM Monday-Saturday; 1:00-4:00 PM Sundays



Special traveling panel exhibition from the Library of Virginia, in collaboration with the Flora of Virginia Project, Inc., highlights Virginia plants from European contact through the present, the representation of

plants in science and art, and the history of botanical exploration in Virginia. On display in the Bayne Center.

SEPTEMBER 9

Commemoration of Robert Carter III’s 1791 Deed of Emancipation and the Lives of Those Set Free 11:00 AM First Baptist Church, Heathsville, 3585 Courthouse Road, Heathsville, Virginia 22473



In partnership with the Northern Neck of Virginia Historical Society, the Mary Ball Washington Museum & Library

and First Baptist Church, Heathsville. Living History presentation by Shelia Arnold. Music by First Baptist Church Choir.

SEPTEMBER 30

Bringing Music to Life Concert Series: “Twilight Baroque” by the Wren Masters 4:00-6:00 PM



Enjoy the beautiful sounds of this fabulous Williamsburg quartet as they perform music from the late baroque

period, including Bach, Telemann and Geminiani, inside the superb acoustical setting of the 1735 church. Purchase tickets at christchurch1735.ticketleap.com or at the Foundation office. Cost: \$25.00

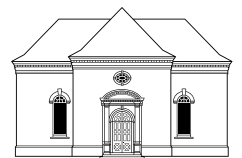
DECEMBER 4

“The Holly & The Ivy” 3:30 PM



Celebrate the season at Historic Christ Church with traditional songs, carols, and music.

Join in this seasonal songfest in the beautifully “greened” church. Featuring members of The Chesapeake Chorale and the Christchurch School Cantorion. Dress warmly. Refreshments follow. Admission: 2 non-perishable items for the Northern Neck Food Bank.



Historic Christ Church & MUSEUM

Since 1735, as it came from the hands of its builders
A Virginia and National Historic Landmark
Listed on the
National Register of Historic Places

Foundation for
Historic Christ Church, Inc.
PO Box 24 · Irvington, Virginia 22480
Voice: 804-438-6855
info@christchurch1735.org
christchurch1735.org

Staff

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